



HARROGATE
FLOWER SHOWS

Spring

Floral Art Schedule

23-26 April 2026



Great Yorkshire Event Centre
Harrogate
HG2 8NZ



Welcome...



Dear competitor,

We are delighted to launch the Floral Art Schedule for the 2026 Harrogate Spring Flower Show, to be held between 23 – 26 April at the Great Yorkshire Event Centre, Harrogate.

Please take a moment to read the Competitor Handbook before submitting your entry. Forms and risk assessments should be submitted to: sue@flowershow.org.uk or can be posted to: 15 The Stables, Newby Hall, Ripon, HG4 5AE.

The closing date is Friday 6th March and all entries will receive e-mail confirmation of acceptance.

We look forward to welcoming you to another year of fantastically inspired Floral Art.



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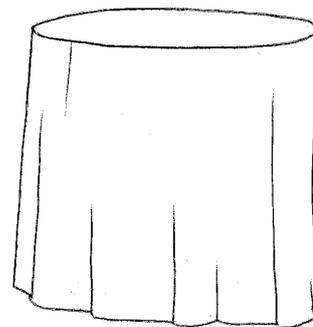
Spring 2026

Flower Arranging Classes

Class A1: Tea & Tango

An exhibit. To depict a table setting for a floral-inspired afternoon tea dance, including accessories of your own choice (not provided). Staged on a circular table with white tablecloth to the floor, provided, 76cm diameter and raised 75cm from the ground. Height is unlimited and additional floor placement is not allowed. To be viewed and judged all round.

An allowance of £50 is offered to each entry in this class.



Class A2: A Yorkshire Summer

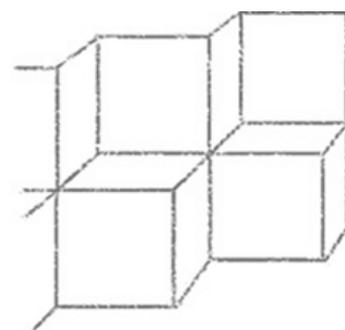
An exhibit containing an umbrella (not provided). To be hung from a black metal frame which measures 240cm high, with a 60cm arm length. Hanging points are situated at 17cm and 47cm along the arm with holes of 1.5cm, use of these is optional. Overall space allowed 240cm height x 100cm depth x 100cm width. Structure can be premade with the design completed in situ at the show. To be viewed and judged from front.



Class A3: The Dark Arts

An exhibit. Staged on a diagonal show bench raised 75cm from the ground. Space allowed, front edges 76cm wide x 76cm deep x 98cm high, length of diagonal 107.5cm. Backboard and staging painted Johnstone's matt black. Viewed and judged from the diagonal point.

The Sheila Matthews Trophy will be awarded to the winner of this class



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Flower Arranging Classes

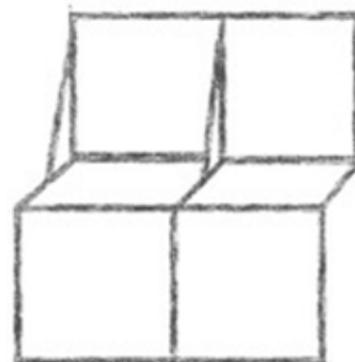
Class A4: The Potager

FULL

A foam-free exhibit, staged in a niche 76cm wide x 76cm x 98cm high on staging raised 75cm from the ground.

Backboard and staging to be painted Johnstone's 'Iridescence Grey'.

The Joyce Hemmingway Trophy to be presented to the winner of this class.



Class A5: Like Clockwork

FULL

An exhibit, staged on a drum 61cm in diameter and measuring 75cm from the ground. Drum top and sides to be painted Johnstone's matt black. Height is unlimited and additional floor placement is not allowed, material may extend 15cm maximum from drum edges. To be judged from front.

Class A6:

'You Be The Judge': Spring Issue

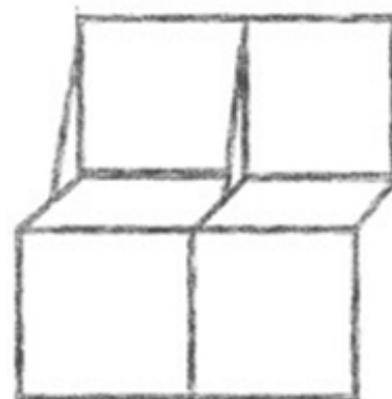
FULL

Supported by The Flower Arranger magazine

An exhibit suitable for inclusion in the Spring issue of The Flower Arranger magazine. To be staged within a niche. Space allowed: 76 cm wide x 76 cm deep x 98 cm high, on staging raised 75 cm from the ground. Staging will be painted Johnstone's Iridescence Grey. This class will be judged by flower show judges in accordance with the show rules. Results and awards will be announced at the Sunday afternoon presentation at 4:30 pm, following the completion of public voting.

To allow visitors the opportunity to try their hand at judging, the awards and judges' comments for this class will not be displayed until 12:00 pm on Sunday 26 April.

By entering this class, exhibitors agree that a photograph of their exhibit, along with their name, may be used in The Flower Arranger magazine and its associated channels.

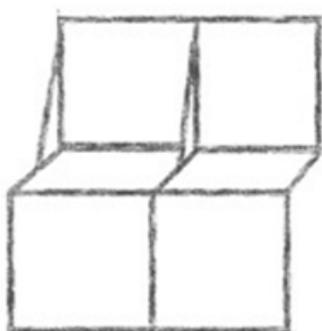
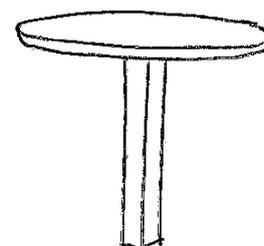


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Flower Arranging Classes

Class A7: Storm in a Teacup

A petite exhibit. Staged on an individual circular dais, 25cm diameter, raised 90cm from the ground. Height of exhibit optional. Dais and overall backdrop painted in Johnstone's 'Chinese Porcelain' (blue). This exhibit may be submitted already prepared.



Class A8: A Painter's Palette

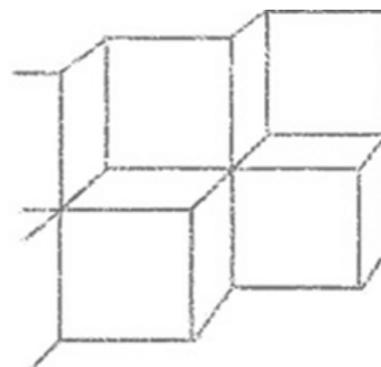
Novice class

An exhibit. Open to exhibitors who have never won an award at a Harrogate Flower Show. Space allowed 76cm wide x 76cm x 98cm high on staging raised 75cm from the ground. Backboard and staging to be painted Johnstone's 'Iridescence Grey'

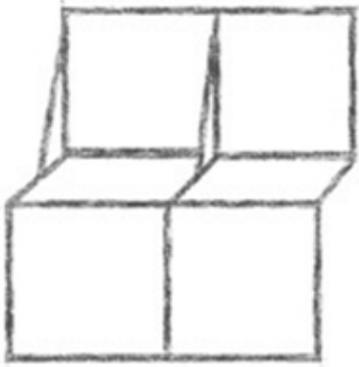
Class A9: From the Earth

A foam-free exhibit, incorporating living/growing plants. Staged on a diagonal show bench raised 75cm from the ground. Space allowed, front edges 76cm wide x 76cm deep x 98cm high, length of diagonal 107.5cm. Backboard and staging painted Johnstone's 'Country Club' (green). To be viewed and judged from the diagonal point.

The North of England Horticultural Society cup will be awarded to the winner of this class.



Spring 2026 Flower Arranging Classes



Class A10: Inspired by Versailles

An exhibit. Staged in a niche 76cm wide x 76cm x 98cm high on staging raised 75cm from the ground. Backboard and staging to be painted Johnstone's 'Iridescence Grey'.

FULLY

Additional awards (Flower Arranging):

The Musgrave Hoyle Trophy will be awarded to the Best in Show in 'A' classes

The Jeannie Watson Trophy will be awarded for the Best of Use of Colour in all classes.

The Pat Hutchinson trophy is awarded for the Best Use of Garden Plant Material in all individual classes

The Banksian Medal will be awarded to the competitor gaining the most points in 'A' classes

The judge's decision is final



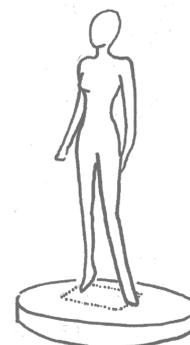
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Spring 2026 Floristry Classes

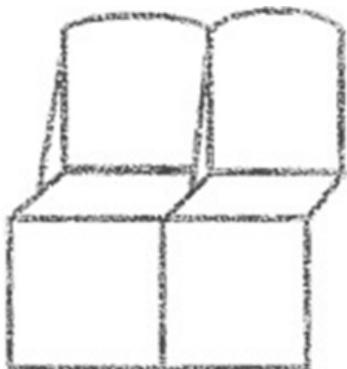
Class B1: Floral Couture: Masquerade

Design and create a floral costume to be staged on the provided mannequin, (177cm in height, bust 84cm, waist 61cm and hips 86cm) standing on a circular base (120cm in diameter, raised 20cm from ground level). The mannequin is an off white colour. Base painted Johnstone's matt black. Height unlimited. To be viewed and judged from all round.



An allowance of £75 is offered to each competitor in this class.

Class B2: Hatches, Matches & Dispatches

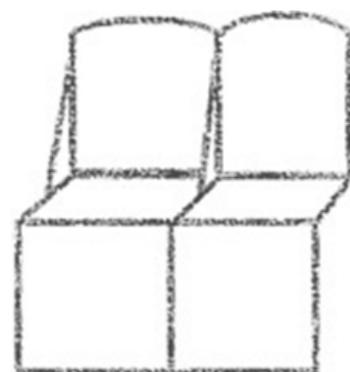


For competitors with over 3 years experience in the industry.
Design and create an arrangement to mark a birth, marriage or death. Write on a card the intended purpose of the design. The design can be constructed in any way you choose but must use sustainable/natural mechanics. Fresh flowers and plant material must predominate. Accessories may be included. To be staged in niche 60cm wide x 60cm deep x 85cm high; exhibit may trail over front of staging. Staging painted Johnstone's 'Iridescence Grey'

The Mrs JHC Hodgson Trophy will be awarded to the class winner.

Class B3: Rio calling!

For competitors studying floristry at level 3 or below.
Create and design a headdress to be worn at a summer carnival. Fresh flowers and plant material must predominate. Accessories may be included. To be staged in a niche 60cm wide x 60cm deep x 85cm high. Staging painted Johnstone's 'Forsythia Blossom' (yellow).



The Passion Flowers Trophy will be awarded to the winner of this class.

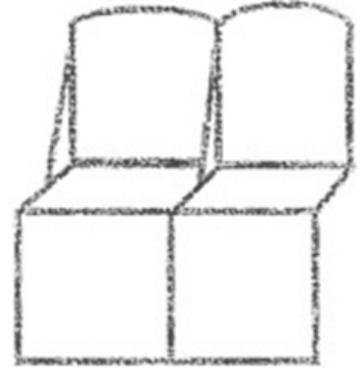
Spring 2026 Floristry Classes

Class B4: Box of Tricks

FULL

For competitors studying floristry at level 2 or below.

Create and design an arrangement around a box (not provided). Fresh flowers and plant material must predominate. Accessories may be included. Staged in a niche 60cm wide x 60cm x deep x 85cm high. Staging painted Johnstone's 'Iridescence Grey'.



Additional awards (Floristry):

The Ogden Trophy will be awarded to the Best in Show in 'B' classes

The Student Award will be awarded to the overall winner of B3 & B4.

The judge's decision is final



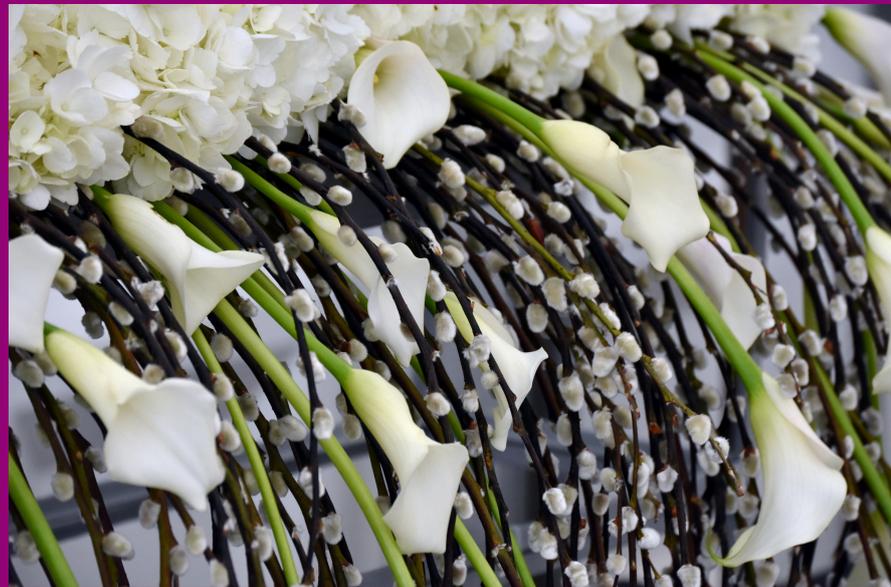
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Venue address: Great Yorkshire Event Centre, Harrogate HG2 8NZ